CATALOGUE

OF

PICTURES AND DRAWINGS

BY

OLD MASTERS OF THE ITALIAN, DUTCH AND FLEMISH SCHOOLS

The Property of Mrs. Goldstein, *18, Palace Court, Bayswater, W.2*;

The Property of the late Rt. Hon. Lady Mount Stephen, D.B.E.
(Sold by Order of the Executors);

The Property of Mrs. A. Sorokoba;

The Property of B. Caillard, Esq., *Wingfield House, Trowbridge, Wilts*;

The Property of Mrs. M. H. O. Stuart, *decd., 36, Hill Street, W.1*
(Sold by Order of the Executors);

The Property of the Rev. F. M. Langton, *Ponteland Vicarage, Newcastle-on-Tyne*;

The Property of Mrs. Turnor, *Cranford, Bembridge, Isle of Wight*,

INCLUDING

The Virgin and the Infant Christ (Mariotto Albertinelli); A Wooded Landscape, signed (M. Hobbema); The Dentist, signed (Gerard Dou); A Tavern Scene (Pieter de Hooch), reproduced by Dr. Valentiner in his book on Pieter de Hooch; Winter Scene in Holland (Peter de Moleyn), signed and dated 1669; Still Life Subject (B. Asselijn), signed; Portrait of a Little Girl (Cuyp), dated 1647; also

PORTRAITS OF THE ENGLISH AND DUTCH SCHOOLS,

The Property of C. R. Cammell, Esq., *The Outlook Tower, Edinburgh*;

The Property of Mrs. Hayworth-Booth, *7, Burnsall Street, Chelsea*;

The Property of Mrs. Hamilton; The Property of the Rev. M. T. Saward;

The Property of A. Gordon Fleming, Esq., *Clyne Mayals, Blackpyl, Swansea*,

including Portrait of King Charles II (A. Hanneman), subject engraved; Portrait of George Villiers, Duke of Buckingham, 1628 (Gerard Honthorst); Portrait of Nell Gwynne (Sir Peter Lely), and Portrait of Elizabeth Bagot, Countess of Falmouth (Sir Peter Lely).

Nine Drawings by Jean Honoré Fragonard, in chalk and wash, illustrating various Episodes in the Life of Don Quixote,

The Property Lt.-Col. E. M. Blunt Mackenzie, *Castle Leod, Strathpeffer*;

SPORTING PICTURES OF THE ENGLISH SCHOOL,

by or attributed to H. Alken, junior, J. Seymour, J. Wootton, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C.
C. G. des Graz. Miss E. Barlow. C. V. Pilkington, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On WEDNESDAY, the 26th day of JULY, 1933,

(Immediately after the Sale of Pictures the Property of Sir Timothy Eden, Baronet of Maryland, on the same date).

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III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

PICTURES AND DRAWINGS

BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS.

DAY OF SALE.

Wednesday, July 26th, 1933.

To follow immediately after the Sale of the Pictures by Old Masters, the Property of Sir Timothy Calvert Eden, Baronet of Maryland, which takes place on the same day.

PICTURES.

FRAMED.

The Property of a Lady.

SIGNORELLI.

LOT

26 The Virgin and Child with St. Elizabeth and the infant St. John and St. Joseph

Panel, circular — *27 in. diam.*

GADDI.

27 The Virgin Annunciate

Panel, arched top — *23 in. by 14 in.*

SCHOOL OF GIOTTO.

28 The Birth of the Virgin

Panel 10 *in. by* 12 *in.*

SCHOOL OF PONTORMO.

29 The Virgin and Child with the Magdalen

Panel 37 *in. by* 28 *in.*

BAROCCIO.

30 The Virgin and Child with the infant St. John 30 *in. by* 22 *in.*

FURINI.

31 Hylas and the nymphs 27 *in. by* 46 *in.*

Various Owners.

FRANCESCO ZUCCARELLI, *R.A.*

32 Italian Landscape at sunset with figures resting under a tree, a river in the middle distance $24\frac{1}{2}$ *in. by* $29\frac{1}{2}$ *in.*

CALLISTO PIAZZA DA LODI.

33 Portrait of an Ecclesiastic, in black dress with black cap; bust turned to the right; green background 21 *in. by* 18 *in.*

ITALIAN SCHOOL.

34 The Virgin and Child

Panel, arched top, in elaborate frame 9 *in. by* 6 *in.*

MIERYS.

1740.

35 Landscape with figures and cattle

And another, *a pair* 20 *in. by* 24½ *in.* 2

ROSA.

36 Diogenes throwing away his cup 18 *in. by* 11½ *in.*

SCHOOL OF CARAVAGGIO.

37 The Supper at Emmaus 58 *in. by* 71½ *in.*

TIEPOLO.

38 David holding the sword, half-length, in red mantle, turned to the right, head facing; background of sky 23½ *in. by* 17½ *in.*

SCHOOL OF BELLINI.

39 The Virgin and Child; distance of architecture and landscape 29 *in. by* 21½ *in.*

JUSEPE DE RIBERA.

40 Half-length of St. Matthew

Signed and dated 1644 55½ *in. by* 21½ *in.*

The Property of Mrs. A. Socolova.

MARIOTTO ALBERTINELLI.

41 The Virgin, in a red robe with blue mantle lined with green, seated on clouds, supporting on her lap the Infant Christ, to whom she hands a pomegranate; on each side are angels offering flowers and above are cherubs

Panel, circular 34 *in. diam.*

*** Sold with photographs endorsed by Dr. Bode, Dr. Friedländer and Dr. Gronau.

[*See* ILLUSTRATION.]

The Property of B. Caillard, Esq.,

Wingfield House, Trowbridge, Wilts.

SIGNORELLI.

41A Two Incidents in the Story of a Franciscan Saint, namely The Sermon, and the Offer of a dignitary Cardinal to the Saint

Panels of a Predella, a pair 10 *in. by* 24½ *in.* 2

The Property of a Lady.

SCHOOL OF GUARDI.

42 Three Venetian Canal Scenes: The Grand Canal, San Geremia and Canareggio; The Grand Canal, Rialto and Pescheria; and The Grand Canal 10 *in.* *by* 14 *in.* 3

*** From the collection of Frederick Cavendish Bentinck.

SCHOOL OF GUARDI.

43 A Landscape Cappriccio $10\frac{1}{2}$ *in.* *by* $14\frac{1}{2}$ *in.*

*** From the collection of Frederick Cavendish Bentinck.

The Property of Mrs. M. H. O. Stuart (DECD.)

36, *Hill Street, W.*1.

[SOLD BY ORDER OF THE EXECUTORS.]

MEINDERT HOBBEMA.

44 A Wooded Landscape with a cottage among trees on the right; a man in red jacket walking on a road in the foreground; further back, other figures, and on the left, various buildings surrounded by trees

Signed in the foreground "M. Hobbema"

Panel 12 *in.* *by* $15\frac{1}{2}$ *in.*

[*See* ILLUSTRATION.]

GERARD DOU.

45 The Dentist: Composition of two half-length figures at an open window, a young dentist being on the point of extracting a tooth from a woman patient seated in a chair; on the window ledge are a basin, a glass bottle and various instruments, etc.; above hangs a lamp, and in the distance, on the left, is seen an old woman with a mortar

Signed

Panel, arched top 14 *in.* *by* 9 *in.*

The Property of the Rev. F. W. Langton,

Ponteland Vicarage, Newcastle-on-Tyne.

CUYP.

46 Portrait of a Little Girl, in brown dress with white apron and collar, holding a bunch of grapes; on the right, a dog
Dated 1647
Panel — 39½ *in. by* 30 *in.*

DUTCH SCHOOL.
17TH CENTURY.

47 A Poultry Yard — 24 *in. by* 31½ *in.*

B. ASSLIJN.
1626.

48 Still Life: Fruit in a Basket on a Table, etc.
Signed
Panel — 21 *in. by* 31½ *in.*

SCHOOL OF GREUZE.

49 Head of a Girl, *panel* — 23½ *in. by* 17½ *in.*

DUTCH SCHOOL: A Smoker — 2

DUTCH SCHOOL.

50 Landscape with cottages
Panel — 18½ *in. by* 25 *in.*

VAN DER NEER.

51 Landscape: Moonlight Scene
And another, *panel, circular* — 2

DE HEEM.

52 Still Life: Fruit
Bears signature — 15½ *in. by* 23 *in.*

DRAWINGS.

The Property of Mrs. Goldstein,

18, *Palace Court, Bayswater, W.2.*

SCHOOL OF BRUEGHEL.

53 Landscape with cattle in the foreground

Black chalk and wash, unframed — *6 in. by 9½ in.*

THE PROPERTY OF

the late Rt. Hon. Lady Mount-Stephen, D.B.E.

[Sold by Order of the Executors.]

REMBRANDT VAN RIJN.

54 A Group of Four Men in conversation under a tree

Pen-and-ink, unframed — *7 in. by 5½ in.*

*** An inscription at the back gives the following provenance: Collections of Sir Peter Lely, Lempereur, Sir Joshua Reynolds and John McGowan.

PICTURES.

The Property of a Lady.

PIETER DE HOOCH.

55 A Tavern Scene: Three men seated at a table drinking with a servant girl who stands on the right of the table holding a large lantern by which the scene is lit

Panel 19½ *in. by* 24 *in.*

*** Reproduced by Dr. Valentiner in his book on Pieter de Hooch, p. 19.

Various Owners.

PETER ANGELUS.

56 A Village Fair 35 *in. by* 53½ *in.*

FLEMISH SCHOOL.

1550.

57 Nole me tangere

Panel 29 *in. by* 41½ *in.*

ARTHUR DEVIS.

58 Conversation Piece: A Boy and a Girl seated in a landscape, the former holding a drawing book 24 *in. by* 29 *in.*

PANNINI.

59 Roman Ruins 25½ *in. by* 35½ *in.*

G. VINCENT.

60 Landscape with a ruined church by a river — 20½ *in. by* 29½ *in.*

FLEMISH SCHOOL.

c. 1600.

61 Allegorical Scene with a woman holding a book, crowned by a putto
Panel — 29 *in. by* 24 *in.*

SCHOOL OF WOUVERMANS.

62 Starting for Hawking — 18½ *in. by* 22½ *in.*

SCHOOL OF HOBBEMA.

63 Landscape with a watermill
Panel — 29 *in. by* 41 *in.*

J. PILLEMENT.

64 Italian Landscape with figures by a winding stream with a waterfall
32 *in. by* 44½ *in.*

JANSSENS.

65 Skating Scene in Holland
Signed
Panel — 13½ *in. by* 16½ *in.*

VAN LEUREN.

66 Still Life: Flowers and fruit — 20½ *in. by* 17 *in.*

PETER MOLEYN.

67 Winter Scene in Holland with figures skating
Signed and dated 1669
Panel — 29 *in. by* 42½ *in.*

The Property of Mrs. Turnor,

Cranford, Bembridge, Isle of Wight.

DE KEYSER.

67A Interior of a Bedroom with a lady seated in an arm-chair, an open book on her lap, and a gentleman standing behind her

Panel 26½ *in. by* 21 *in.*

The Property of the Rev. W. T. Saward,

Holme Pierrepont Rectory, Nottingham.

SCHOOL OF RUYSDAEL.

68 Landscape with a windmill and a cornfield on the right

Panel 16 *in. by* 21 *in.*

VANDYCK (AFTER).

69 Portrait of Charles II as a boy, half-length 26 *in. by* 22 *in.*

SCHOOL OF REMBRANDT.

70 Portrait of a youth, half-length, wearing a blue helmet 25 *in. by* 20½ *in.*

The Property of C. R. Cammell, Esq.,

The Outlook Tower, Edinburgh.

A. HANNEMAN.

71 Portrait of King Charles II in breast-plate, with the Ribbon of the Garter, holding a baton in his right hand, three-quarter-length, turned to the right, distance of mountainous landscape
38 *in. by* 31 *in.*

*** Engraved by a contemporary artist; a reproduction of the print appears in Allan Fea's book "After Worcester Fight," (John Lane).

GERARD HONTHORST,

1628.

72 Portrait of George Villiers, Duke of Buckingham, in black and white striped dress, with lace collar, wearing Ribbon and Mantle of the Garter, bust, turned to the left 28 *in. by* 23½ *in.*

*** Gerard Honthorst came to England on the invitation of the Duke of Buckingham not long before that nobleman's assassination; this portrait must presumably be one of the latest portraits of the Duke of Buckingham.

ENGLISH SCHOOL.

73 Portrait of Admiral Benbow standing outside a cottage in the foreground of a wooded landscape, with his dog
23 *in. by* 19 *in.*

SIR PETER LELY.

74 Portrait of Nell Gwynne three-quarter-length, in orange cloak, background of green drapery 50 *in.* *by* 40 *in.*

*** Exhibited at the Theatrical Exhibition at Dudley House, 1933.

I. VAN OSTADE.

75 A Farmyard Scene

Panel, unframed 20 *in.* *by* 18 *in.*

The Property of Mrs. Haworth-Booth,

7, Burnsall Street, Chelsea, S.W.

SIR PETER LELY.

76 Portrait of Elizabeth Bagot, Countess of Falmouth, three-quarter-length, seated, in yellow dress with purple scarf holding flowers in her lap, landscape distance 48½ *in.* *by* 40 *in.*

*** Exhibited at the City of Birmingham Museum and Art Gallery, No. 39.

KNELLER.

77 Porirait of a Lady in blue dress, three-quarter-length, head to left, landscape distance 50 *in.* *by* 40 *in.*

FLEMISH SCHOOL,

17TH CENTURY.

78 Still Life: Fruit in a landscape 42 *in.* *by* 56 *in.*

The Property of Mrs. Hamilton.

DIAZ.

79 Oriental Scene with figures grouped under a tree
Bears signature — 12½ *in.* *by* 17½ *in.*

SIR WILLIAM BEECHEY.

80 Portrait of a Lady, believed to be Mrs. Monsell (or Mansell), in white with blue sash, white ribbon and pearls in her hair, half-length; landscape distance — 30 *in.* *by* 25 *in.*

S. VOUET.

81 Portrait of a Lady, believed to be Maria Colonna, half-length, in yellow dress, turned to the left — 27½ *in.* *by* 21½ *in.*

WHEATLEY.

82 A Woman about to carry a child across a brook — 16½ *in.* *by* 12½ *in.*

Various Owners.

D. MORIER.

83 Portrait of the Duke of Cumberland; in the distance, a battle taking place — 50 *in.* *by* 40 *in.*

FRENCH SCHOOL.

c. 1700.

84 A Stag Hunt — 41 *in.* *by* 35 *in.*

ENGLISH SCHOOL.

17TH CENTURY.

85 William III at the Battle of the Boyne — 32 *in.* *by* 43 *in.*

PETRUS LESAC.

1746.

86 Portrait of a Commander, in armour, wearing the Order of St. Esprit

Signed and dated 1746 — 30 *in.* *by* 23 *in.*

FRENCH SCHOOL.

18TH CENTURY.

87 A Fencing Exercise on horseback — 23½ *in.* *by* 20 *in.*

FRENCH SCHOOL.

17TH CENTURY.

88 A Commander, in armour, wearing the Order of St. Louis, on horseback — 26 *in.* *by* 20 *in.*

FRENCH SCHOOL.

89 Flower Piece — 25½ *in.* *by* 21½ *in.*

DRAWINGS.

FRAMED.

The Property of Lt.-Col. E. W. Blunt Mackenzie,

Castle Leod, Strathpeffer.

The following nine drawings, which have been for generations in the owner's family, form part of a celebrated series of drawings by Fragonard illustrating various episodes in Don Quixote, other drawings from the same series being in the British Museum, in the Groult Collection, Paris, in the Henry Oppenheimer Collection, London, and elsewhere.

JEAN HONORÉ FRAGONARD.

90 Don Quixote in his library studying books on knight-errantry; on the left, his housekeeper and niece

Black chalk and wash 14¼ *in. by* 11 *in.*, 41.2 *cm. by* 27.8 *cm.*

*** The incident illustrated is one described in Part I, Book I, Chapter I.

JEAN HONORÉ FRAGONARD.

91 Don Quixote striking the helmet made up with pasteboard to see if it is cutlass-proof

Black chalk and wash 15⅞ *in. by* 11 *in.*, 39.8 *cm. by* 27.7 *cm.*

*** The incident illustrated is one described in Part I, Book I, Chapter I.

JEAN HONORÉ FRAGONARD.

92 Don Quixote arriving at an inn being greeted by the inn-keeper at the porch with mock deference, while behind him are seen two women

Black chalk and wash 16⅝ *in. by* 11⅛ *in.*, 42 *cm. by* 28 *cm.*

*** The incident illustrated is one described in Part I, Book I, Chapter II.

[*See* ILLUSTRATION.]

JEAN HONORÉ FRAGONARD.

93 Don Quixote in his bedroom having risen out of bed laying about him with his sword; his housekeeper and niece watching from the open door

Black chalk and wash 16⅝ *in. by* 11 *in.,* 42.3 *cm. by* 27.9 *cm.*

⁂ The incident illustrated is one described in Part I, Book I, Chapter VII.

JEAN HONORÉ FRAGONARD.

94 Don Quixote having attacked the windmill being hurled away by one of the sails; below, on the right, Sancho Pança watching
Black chalk and wash 16⅝ *in. by* 11¼ *in.,* 42.2 *cm. by* 28.8 *cm.*

⁂ The incident illustrated is one described in Part I, Book I, Chapter VIII.

JEAN HONORÉ FRAGONARD.

95 Don Quixote lying outstretched on the ground, having been hurled away by the windmill sail; on the right, Rozinante; on the left, Sancho Pança and his donkey
Black chalk and wash 16½ *in. by* 11¾ *in.,* 41.9 *cm. by* 29.7 *cm.*

⁂ The incident is a continuation of the one illustrated in the previous lot.

[*See* ILLUSTRATION.]

JEAN HONORÉ FRAGONARD.

96 Don Quixote attacking the Biscainer accompanying a lady travelling in her coach

Black chalk and wash 16½ *in. by* 11½ *in.,* 41.7 *cm. by* 29.3 *cm.*

⁂ The incident illustrated is one described in Part I, Book I, Chapter VIII.

JEAN HONORÉ FRAGONARD.

97 Don Quixote and Sancho Pança seated in a wood, the latter pointing out to the former the Galician mares

Black chalk and wash 16¾ *in. by* 11⅝ *in.*, 42.3 *cm. by* 28.8 *cm.*

*** The incident illustrated is one described in Part I, Book III, Chapter I.

JEAN HONORÉ FRAGONARD.

98 Don Quixote having fallen to the ground, being belaboured by a man with a stick; in the middle distance, Sancho Pança watching, and two other figures

Black chalk and wash 15⅞ *in. by* 11¼ *in.*, 40.3 *cm. by* 28.4 *cm.*

*** The incident illustrated may be the one of Gines de Passamonte attacking Don Quixote, Part I, Book III, Chapter VIII.

The Property of the late Joseph Bles, Esq. (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

JACOB DE WIT.

99 The Presentation in the Temple

Signed and dated 1746

Water-colour 25 *in. by* 19 *in.*

I. SCHMIDT.

100 Portrait of Monsieur Van der Goes, 1782, half-length, in wig and blue uniform with red facings

Pastel, oval 10 *in. by* 7¼ *in.*

PICTURES.

Various Owners.

J. BISSON.

101 Portrait of a Gentleman, half-length
Signed and dated 1793 — 30 *in.* *by* 25 *in.*

GAINSBOROUGH (ATTRIBUTED TO).

102 Portrait of an Old Lady, half-length, seated, in brown jacket: landscape distance — 30 *in.* *by* 25 *in.*

ENGLISH SCHOOL.
c. 1800.

103 Harbour Scene with Shipping — 19 *in.* *by* 28 *in.*

SHAYER.

104 Pasture Scene — 23½ *in.* *by* 19½ *in.*

A. VICKERS.
1850.

104A Evening on the Medina, signed

And another: Landscape with figures and cattle on a road — 2

The Property of A. Gordon Fleming, Esq.,

Clyne Mayals, Blackpyl, Swansea.

ALLAN RAMSAY.

105 Portrait of Mary O'Brien, Countess of Orkney, in purple dress, with green cloak, half-length, turned to the right
30 *in.* *by* 25 *in.*

*** Mary O'Brien, Countess of Orkney, in her own right, and wife of Murrough, 5th Earl of Inchquin afterwards created 1st Marquis of Thomond; died on the 10th March, 1791, and was succeeded in the title by her daughter Mary who married in 1771 the Honourable Thomas Fitzmaurice, M.P., brother of the 1st Marquis of Lansdowne.

SIR HENRY RAEBURN, *R.A.*

106 Portrait of Jane Barbour, half-length, seated in arm-chair
30 *in.* *by* 25 *in.*

REYNOLDS.

106A Portrait of Sir William Chambers, *R.A.*, architect of Somerset House
50 *in.* *by* 40 *in.*

*** This portrait belonged formerly to the Chambers' family, and was acquired about 40 years ago by the late Sir Griffith Thomas, of Neath, Glamorgan.

Various Owners.

HENRY ALKEN, JUNIOR.

107 Sporting Subjects: Four incidents of a Midnight Steeplechase
Signed — 9 *in.* *by* 12 *in.* 4

CHARLES CATTON.

108 Sporting Subject: Shooting Pheasants — 24½ *in.* *by* 28½ *in.*

J. F. HERRING.

109 A Farmyard Scene
Signed
Circular — 17½ *in.* *diam.*

ALKEN.

110 Foxhunting Scene, and Steeplechasing, *a pair*
One bears signature — 18 *in.* *by* 27 *in.* 2

C. TOMLINSON.

111 Four Foxhunting Subjects
Signed — 22 *in.* *by* 30 *in.* 4

J. WOOTTON.

112 Sporting Subject: "Hobgoblin," 1724 (the property of Mr. Coke); in the background the horse is seen winning a Sweepstake at Newmarket; with a view of the Ditch, Well Gap and part of the town — 40 *in.* *by* 50 *in.*

J. SEYMOUR.

113 Sporting Subject: "Regulus" (1739); an unbeaten son of the Godolphin Arabian, and grandsire of the great horse "Eclipse" *25 in. by 30 in.*

⁂ Subject engraved. Sold with a copy of the engraving. 2

Reproduced in "The Johns Island Stud," by Fairfax Harrison, 1931.

J. SEYMOUR.

114 Sporting Subject: "Flying Childers," a famous racehorse, as a stallion, held by a groom *20½ in. by 24½ in.*

The Property of the late Sir Harry Baldwin, C.V.O.

Castle House, St. Helen's, I. of W.

W. ETTY, *R.A.*

115 A Nude Woman seated *18½ in. by 11½ in.*

J. C. DROOGSLOOT.

116 A Village Scene with figures

Panel

And two others 3

HENDRIK DE MEYER.

117 Two Dutch Village Scenes 2

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

PICTURES AND DRAWINGS

July 26th, 1933

PRICES AND BUYER'S NAMES

LOT		£	s.	d.
26	Schloss	9	0	0
27	Westall	36	0	0
28	Block, V.	22	0	0
29	Waters	4	0	0
30	Collings	6	0	0
31	Pearson, A. V.	2	0	0
32	Barbizon House	34	0	0
33	Mondschein	7	0	0
34	Meatyard	26	0	0
35	Hoffman	7	0	0
36	Meatyard	2	10	0
37	Waters	5	0	0
38	Hess	105	0	0
39	Waters	16	0	0
40	Hahn	52	0	0
41	Poliakoff	195	0	0
41A	Briot	55	0	0
42	Cooling	17	0	0
43	Hahn	3	0	0
44	Sabin, F.	1,450	0	0
45	Sabin, F.	310	0	0
46	Tooth	56	0	0
47	Schwagermann	2	0	0
48	Larsen	16	0	0
49	Waters	4	0	0
50	Schwagermann	16	0	0
51	Pearson, A. V.	1	0	0
52	Bruinse	2	0	0
53	Wegg	5	0	0
54	Colnaghi	62	0	0
55	Mondschein	145	0	0
56	Hoffman	9	0	0
57	Passed			
58	Leger, S.	38	0	0
59	Newton	8	0	0
60	Schloss	6	0	0
61	Hartveld	2	0	0
62	Bruinse	4	0	0
63	Hoffman	12	0	0
64	Schloss	9	0	0
65	Hess	7	0	0
66	Hess	9	0	0
67	Dale	5	0	0
67A	Bellisi	160	0	0
68	Duval	7	0	0
69	Rosenbaum, Dr.	10	0	0
70	Hoffman	6	0	0
71	Pope	14	0	0
72	Street	32	0	0
73	Passed			
74	Pope	25	0	0
75	Buhler	18	0	0
76	Street	18	0	0
77	Staples	14	0	0
78	Stuart	7	0	0
79	Tooth	40	0	0
80	Pope	90	0	0
81	Schloss	3	0	0
82	Duval	7	0	0
83	Yorke	2	10	0
84	Waters	5	0	0
85	Waters	6	0	0
86	Passed			
87	Passed			
88	Parker	5	0	0
89	Waters	4	10	0
90	Borenius, Dr.	55	0	0
91	Laughlin, Hon. Irwin	16	0	0
92	Borenius	70	0	0
93	Borenius, Dr.	40	0	0
94	Laughlin, Hon. Irwin	25	0	0
95	Laughlin, Hon. Irwin	20	0	0
96	Laughlin, Hon. Irwin	20	0	0
97	Laughlin, Hon. Irwin	26	0	0
98	Laughlin, Hon. Irwin	40	0	0
99	Staal, A.	5	0	0

LOT		£	s.	d.
100	Pearson, A. V.	1	0	0
101	Passed			
102	Waters	6	0	0
103	Vicars	19	0	0
104	Waters	2	0	0
104A	Newman	17	0	0
105	Winsor	105	0	0
106	Passed			
106A	Street	32	0	0
107	Warboys	4	0	0
108	Street..	18	0	0
109	De Casseres, H. & P. ..	12	0	0
110	Forester	5	0	0
111	Forester	11	0	0
112	Schulman	11	0	0
113	Fielding	20	0	0
114	Fielding	5	0	0
115	Lessore	6	10	0
116	Waters	4	0	0
117	Pearson, A. V.	1	10	0
	Total of Sale ..	£3,852	10	0

LIBRARY M. M.
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